

Vineland Public Charter School  
Summer Reading  
Incoming Grade 9

Dear Parent/Guardian:

As the 2017-18 school year draws to a close, it is my pleasure to present to you our 2018 Summer Reading Assignment. Summer reading is an important activity for your child's intellectual growth and development. It encourages students to continue learning while still providing them with fun and enjoyment. What helps make reading entertaining for children is allowing them the freedom to choose books that speak to their unique interests.

Vineland Public Charter School students entering grade 9 are required to read:

The Old Man and the Sea, by Ernest Hemingway (940 lexile)

AND

Treasure Island, Stevenson, Robert Louis (870 lexile).

In approximately five to eight sentences answer each of the questions that follow with direct quotes and page numbers where possible. These will form the basis of an open book in-class essay or paper during the opening weeks of school in the 2018-19 school year. The completed answers are due **Wednesday, September 5th**.

Happy Reading!

*\*\*\*If you have any questions, please contact your child's current teacher prior to June 27th.*

*This information will be available on our school website for the duration of the summer.*

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**SUMMER READING DIRECTIONS:**

1. Please read the following books, The Old Man and the Sea, by Ernest Hemingway (Lexile 940) AND Treasure Island, Stevenson, Robert Louis (Lexile 870). These books can be found at the Vineland Library (1058 E Landis Ave, Vineland, NJ 08360).

2. Complete the following questions in approximately five to eight sentences for EACH text. Answer each of the questions with direct quotes and page numbers where possible. These will form the basis of an open book in-class essay or paper during the opening weeks of school. Bring the completed answers with you to class when instructed. Questions are due **Wednesday, September 5th**.

*Remember, the answers you provide will be the basis of your first major grade for the course.*

1. To begin the plot, the protagonist encounters a problem or choice to be made. Describe the problem or the choice. Discuss how the protagonist responds to the dilemma. (Guy, Ender, Santiago, Patty, Jim, Dorian)
2. Motivation: explain why you think the protagonist from question number one acts the way he/she does?
3. Copy a provocative/interesting/important/enjoyable passage (note the page number) and then explain your selection in three to four sentences.
4. After reading the book, make predictions about what could happen next, explaining the reason(s) for your predictions.
5. Explain why you would like to have a particular character as a friend.
6. Examine the values/traits of a character you dislike.
7. What is the novel's setting? Explain why you would or would not like to have lived in the time and place of the novel.
8. Identify a chapter or episode of the novel that you had difficulty understanding. Write one question you had about that part. Discuss the possible answers to that question.
9. What real person or event(s) are you reminded of by the protagonist or another important character or event(s) in the story?
10. Reread your answers to the above questions. In light of those answers, what is your overall evaluation of the book? How does this book compare and contrast with the other you read?

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